

# Genealogical Crime Mystery



## Creative Writing Course

# Session overview

## Week 5 – Using Real Genealogy in Fiction

- Review previous task
- Choosing the right records for the story
- Balancing fact and fiction
- Past or present reveal?
- Being creative with the records
- DNA
- Assignment: write a scene where your protagonist uses a genealogical record to push the case forward



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## Historical Dictionary of American Slang



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The alphaDictionary Historical Dictionary of American Slang presents a unique way for studying slang. It contains over 2200 slang words with the centuries in which they were first printed. The dates were taken from the Oxford English Dictionary, the Online Etymological Dictionary, or the earliest occurrences our editors can remember in the case of recent terms. [\(If you are not sure what slang is, click here.\)](#)

The dictionary can be searched for slang words, their meanings, and dates.

- To find a specific slang word, type it in the "Word" box.
- To access all the slang terms meaning "to leave", type **Leave** in the "Search" box.
- To access all slang originating in the 1920s, just type in **1920** in the "Beginning Year" field.
- To limit any search to specific years, add the beginning and ending years in the appropriate boxes.
- To eliminate off-color words referring to sex and drugs, click the "Clean" button. If you wish off-color terms included, click "Full".

For an example of how the search engine works, [click here](#).

We have eliminated most four-letter and drug related words but we have kept a few euphemisms. If we missed your favorite slang words, or if you have any other suggestions, please let us know through our [contact page](#).

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# Using dialogue...

## Chapter One

**8<sup>th</sup> September 1900, Galveston City, Galveston Island, Texas, USA**

The city of Galveston sat serenely under a brilliant and clear September sky. Known as the *Wall Street of the South*, this wealthy city was a bustling hive of activity. In direct contrast to the sleepy bayous on Texas's opposite southern shore, each of the port's wharves [how many?] were heaving. Fishermen along the piers hauled in their nets for the final time of the day, as long lines of dock-workers emptied the last bales of cotton [is this right?] from horse-drawn trolleys onto the awaiting steamships. A few streets behind the port, along this twenty-seven-mile spit of land, well-dressed Victorians strolled the city's lively centre, conversations blending with the calls of street vendors and the distant hum of passing trolleys and carts.

On the opposite side of the island, past several neat blocks of elegant and smart homes, was a narrow strip of sandy beach which faced the vast, open Gulf of Mexico. Despite being just under three miles from the busy port on the north of the island, the beach on the south was tranquil, with only a murmur of a sea breeze wafting over the balconies of the beach-front properties. One building, standing alone on the shore was St Mary's Orphanage, a three-storey wooden structure that housed ninety-three of the city's abandoned children. Standing on the balcony of the second floor was sixteen-year-old Ernest Gorton. **As he tried to do for a short moment each day, Ernest tucked himself out of sight of the main dormitory, giving himself a view of the wide ocean. The sea was calm with foamy waves gently unrolling on the sandy beach just thirty yards from the orphanage. Ernest was tall and broad for his age. His clothes--grey trousers, a dirty white shirt—were tight on him, but, as the eldest boy here there was nobody else to pass clothes down to him and the nuns [is that how they would be described?] had made it quite clear that because his time at the orphanage would soon be ending, there would be no new clothes for him. His dark brown eyes scanned the horizon for any ships inbound to the island but there was nothing but the wide open sea.**

'Ernest!' came a sharp voice from inside the dormitory. He recognised the French bark instantly and turned to see Mother Gabriel standing with her hands on her hips [need outfit description] glaring at him. 'What do you think you're doing?'

Ernest looked at the floor, which he should be sweeping right now. 'Sorry, Mother [correct?],' he said.

'You think because you are leaving us soon you don't have to bother with your chores? Is this it?' she demanded, anger boiling up inside of her. She was sick and tired of telling him. It wasn't the fault of the nuns at the orphanage. No, she was certain that the cause of his wickedness was firmly rooted in the wayward parents who had abandoned him at the orphanage gates as a tiny infant.

'No, it isn't that,' Ernest answered. 'I was just'

'It's just what? You are lazy? Or you want to get away from this island?' she interjected, knowing that he held both of those feelings.



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**Mother Gabriel couldn't contain her anger towards the boy. [etc, showing all interactions and dialogue from her perspective]**

‘Violet,’ the woman introduced, extending her black-gloved hand to meet Elsie’s. ‘Violet Christmas. Absurd name—you don’t need to say.’

‘I think it’s a lovely name,’ Elsie said with a grin. ‘I’m Elsie—Elsie Danby...’ She faltered at her error. ‘Elsie Finch,’ she corrected, her face hot with a wash of embarrassment and shame at forgetting.

Violet nodded her head in understanding. ‘Like that, is it?’

‘My husband—Laurie—he’s missing in action. Lost at Dunkirk.’

‘I’m sorry to hear that,’ Violet said. ‘And now you want to do your bit for your country?’

‘Yes, I suppose so,’ Elsie mumbled. She looked up and met Violet’s dark, almond eyes. ‘Actually, no. I’m doing it *entirely* for selfish reasons: I’m dying a terrible death of boredom at home and I can’t stand it for a moment longer.’

Violet laughed another of her throaty laughs. ‘Well, good for you, Elsie Finch. Perhaps it’s wise, though, to keep that little admission quiet when you get inside.’

‘Oh, don’t you worry, it’ll be King, country and Empire when I get in there. Plus a heavy dose of *this*’ – she fluttered her eyelashes—‘and maybe even a bit of *this*’ – she puffed her chest into the air like a boastful pigeon.

‘Elsie Finch, I rather like you,’ Violet declared. ‘Smoke?’

‘Absolutely,’ Elsie said, taking the proffered cigarette.

At last, the queue began to move and, embracing the comfort of the cigarette between her lips, Elsie began to relax again. ‘What about you?’ she enquired. ‘Are you married?’

‘God, no,’ Violet answered flatly. ‘Never. The very idea of one man for all of eternity doesn’t bear thinking about.’

A slight movement in the queue and the horn beep from an appreciative man in an Austin Seven placed a chasm in the conversation until Violet asked, ‘Are you local?’

‘Sussex, middle of nowhere. You?’

‘Surrey, middle of nowhere.’

## Dialogue / format conventions

- **New / different speaker goes on a new line (even if dialogue is one word)**
- **Tab is 0.63cm**
- **No tab after a hard return (i.e. start of a chapter / new section)**



# Choosing the right records







Saturday 1/3/41

I am on duty, and have been since 2 O'clock. I never seem to be off somehow. This place is getting worse and worse for duties and messing about. At the moment two soldiers are being admitted for a "dose" as they call it. This generally means they have gonorrhoea, and they go and spend 21 days in the Isolation hospital. I don't like admitting these people, but once you get used to it you find they're quite pleasant, and cheerful, in spite of the lot they'll have to go through in the hospital. I see them often, working on the roads or scrubbing rooms out, down on their knees or leaning on axes, watched by a sergeant and armed soldiers. One of the said: "Oh Christ, they all get it nowadays, who bothers any sailor just said: "It's just a bit of bad luck when you get this thing. It can't be helped I don't suppose." This attitude is very common to the patients when they just come in but when they have been in any length of time they tell a different tale. Many are driven crazy, and attempt suicide, and they are put in a detention ward, all together with syphilis, scabies, and all the rest in a bunch, guarded by a dozen infantry men with guns and bayonets. The patients in the Isolation are made to work hard for their upkeep, they do nothing but fatigues, in every part of the hospital they dig, polish, under the eye of a sergeant, stick in the mud, also with guards pacing up and down carrying rifles. I used to see this when I first came, but now I am used to it. In their blues they look like

MASS OBSERVATION ONLINE

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Diaries Diarist 5258 December 1940

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Diaries Diarist 5258 December 1940

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inclined "So all the Russies who have been getting into trouble - I wouldn't give a penny to help them" "It's a usual concomitant of war" "The Church are always begging: it's easy to go round asking for money." (Various other points came into the discussion - including the iniquity of the vicar's wife in not doing the collecting herself or the various methods of raising money for "fallen women" - e.g. Salvation Army "was less repressive than American

Diarist 5258, December 1940 - June 1941, © Mass Observation Archive. University of Sussex Special Collections

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# Choosing the right records





# Choosing the right records







# Choosing the right records

## Great Britain, Royal Aero Club Aviators' Certificates, 1910-1950

Match all terms exactly

First & Middle Name(s)  Last Name

Exact...  Exact...

Birth     e.g. London, England

Any Event

Keyword

e.g. teacher or "Tower of London"▼

**Browse this collection**

To browse this image set, select from the options below.

Media Type

First Letter of Last Name

Surname Range

Album

**Related data collections**

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EMMETT Alexander 24529

**Born** 2nd, June, 1927. **at** Port Said, Egypt

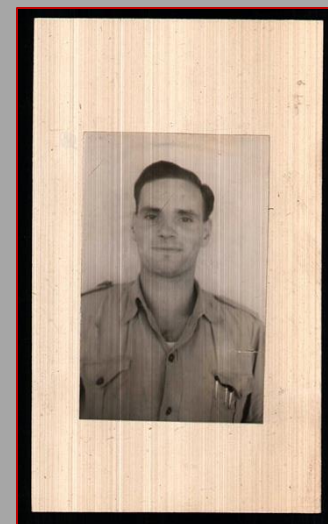
**Nationality** British

**Rank, Regiment, Profession** Journalist

**Certificate taken on** Miles Hawker Trainer

**At** London Aeroplane Club

**Date** 10th, June, 1948.





*An Account of the Admeasurement of the Parish of Aldington in the County of Kent, giving an Account of the Quantity of Land in the Occupation of each Person whose names are hereafter inserted (where the Plough and Scythe goes) also including Woods & Pasture to the same more or less as taken in the respective Months of March, April, & May in the Year of our Lord One thousand eight hundred and twenty four, by me*

*William Stiles.*

An account of the admeasurement of the parish of Aldington in the county of Kent giving an account of the quantity of land in the occupation of each person whose names are hereafter attested where the plough and scythe goes also including woods and ?? Be the same more or less as take in the respective months of March, April & May in the year of our Lord one thousand eight hundred and twenty four by me William Stiles

Morton thanked him and carried it over to the reader, where he loaded the film and buzzed through to the correct section—Aldington P4/18/1. The records had a preamble, handwritten by the compiler in 1824. *An account of the admeasurement of the Parish of Aldington in the County of Kent, giving an account of the quantity of land in the occupation of each person whose names are hereafter inserted where the plough and scythe goes, including woodland and orchard, taken in the respective months of March, April and May in the year of our Lord One Thousand Eight Hundred and Twenty-Four by me, William Stiles.*

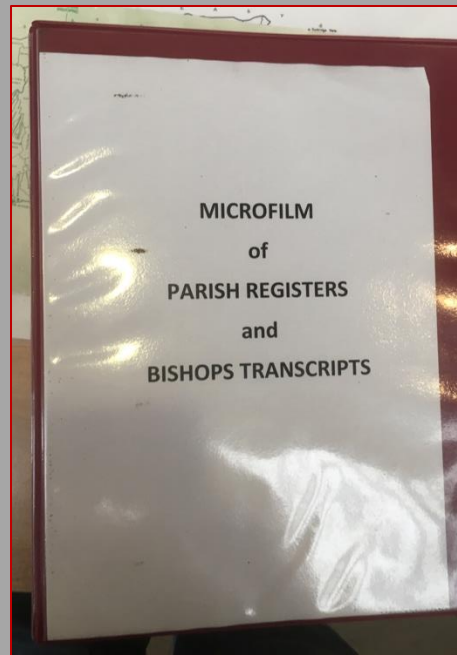
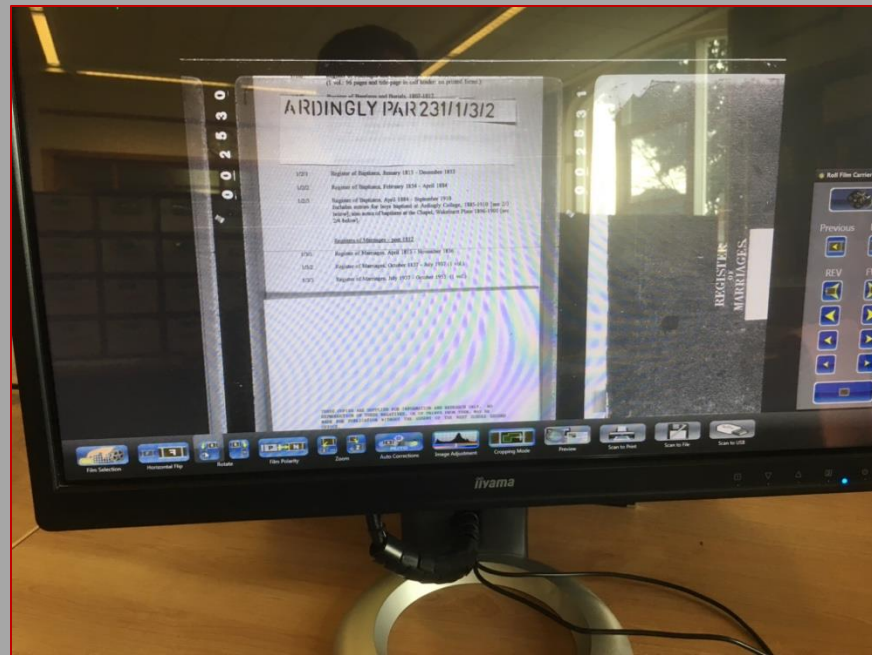
The first section of the document was arranged according to the land and building holdings of each owner. Morton wound his way through the property owners of the village, thankful that Aldington was a relatively small parish. Mr Thomas Carpenter. Mr Edward Epps. Mr Foord. Mr Mills. Mr Rogers. Mr Edward Marshall. Mr Bridger. Mr Thomas Pilcher. Widow Sealy. Mr Robert Scott. The

27

Edu. Bryland. Occupier.

Proprietors	Arable Pasture			
	a.r.p.	a.r.p.	sq.	1/2
W. Wilkes Pasture Land &c	2 1 20	20	2 7 6	
E. Bryland House &c			1 5 "	
	2 1 20		3 12 6	
			3 4 5	
			10 6 10 8	
			2	
			1	
Mr Sealy			3	
Mr Wilson House & Buildings			10 2 10 9	
			5	
Mr William Cooper				
Thos. Kittenenden Pasture	2 1 20	20	2 7 6	
House & Garden			1 10 "	
	2 1 20		3 17 6	

# Choosing the right records



MF 1275	YAPTON Cont.	1946 - 1957	PAR 225/1/3/3	MARRIAGES	REFILMED
		1946 - 1957	PAR 225/1/3/3	MARRIAGES	
		1957 - 1967	PAR 225/1/3/4	MARRIAGES	
		1967 - 1974	PAR 225/1/3/5	MARRIAGES	
		1974 - 1982	PAR 225/1/3/6	MARRIAGES	
		1876 - 1928	PAR 225/1/4/1	BANNS	
		1878 - 1883	PAR 225/1/5/1	BURIALS	
		1884 - 1959	PAR 225/1/5/2	BURIALS	
This film also contains the following:					
		Ep VII/2/7	MANOR COURT BOOKS	1582 - 1585	
		Ep VII/2/8	MANOR COURT BOOKS	1595 - 1596	
		Ep VII/2/9	MANOR COURT BOOKS	1605 - 1919 (PART)	
MF 1488	KIRDFORD	1919 - 1985	PAR 116/1/2/5	BAPTISMS	
		1947 - 1996	PAR 116/1/3/6	MARRIAGES	
		1911 - 1992	PAR 116/1/5/3	BURIALS	
	RUDGWICK	1900 - 1941	PAR 160/1/2/5	BAPTISMS	
		1942 - 1964	PAR 160/1/2/6	BAPTISMS	
		1837 - 1907	PAR 160/1/3/2	MARRIAGES	
		1907 - 1920	PAR 160/1/3/3	MARRIAGES	
		1920 - 1938	PAR 160/1/3/4	MARRIAGES	
		1938 - 1953	PAR 160/1/3/5	MARRIAGES	
		1954 - 1967	PAR 160/1/3/6	MARRIAGES	
		1967 - 1978	PAR 160/1/3/7	MARRIAGES	
		1978 - 1991	PAR 160/1/3/8	MARRIAGES	
		1898 - 1951	PAR 160/1/5/3	BURIALS	
		1841 - 1894	PAR 160/1/5/4	BURIALS	
	ARDINGLY	1884 - 1910	PAR 231/2/2/3	BAPTISMS	
		1837 - 1937	PAR 231/1/3/2	MARRIAGES	
		1937 - 1953	PAR 231/1/3/3	MARRIAGES	
MF 1491	ANGMERING	1876 - 1894	PAR 6/1/2/2	BAPTISMS	
		1894 - 1931	PAR 6/1/2/4	BAPTISMS	
		1931 - 1965	PAR 6/1/2/5	BAPTISMS	
		1754 - 1813	PAR 6/1/4/1	BANNS	
		1876 - 1919	PAR 6/1/3/2	MARRIAGES	
		1919 - 1927	PAR 6/1/3/3	MARRIAGES	
		1927 - 1934	PAR 6/1/3/4	MARRIAGES	
		1934 - 1940	PAR 6/1/3/5	MARRIAGES	
		1940 - 1951	PAR 6/1/3/6	MARRIAGES	
		1951 - 1959	PAR 6/1/3/7	MARRIAGES	
		1959 - 1965	PAR 6/1/3/8	MARRIAGES	
		1906 - 1936	PAR 6/1/4/1	BANNS	
		1859 - 1910	PAR 6/1/5/2	BURIALS	
		1911 - 1959	PAR 6/1/5/3	BURIALS	
	BARLAVINGTON	1813 - 1994	PAR 12/1/2/1	BAPTISMS	
		1836 - 1837	PAR 12/1/3/1	MARRIAGES	ONLY 2 ENTRIES
		1813 - 1994	PAR 12/1/5/1	BURIALS	
	BIGNOR	1813 - 1991	PAR 20/1/2/1	BAPTISMS	
		1814 - 1836	PAR 20/1/3/1	MARRIAGES	
		1813 - 1990	PAR 20/1/5/1	BURIALS	LABELLED MARRIAGES ON FILM





He pushed open the thick-set door and stepped inside the church. Like many from this period, it was decorated in the Gothic style, with hood-moulded, stained-glass windows, the most impressive being that which was situated high above the altar. As Morton studied the window, there was movement in his peripheral vision. He turned with a smile to see a tall man wearing a black suit, blue shirt and a white dog-collar. He had glasses and a warm welcoming smile. 'Morton Farrier?' he greeted, extending his hand forwards. 'John Crutchley.'

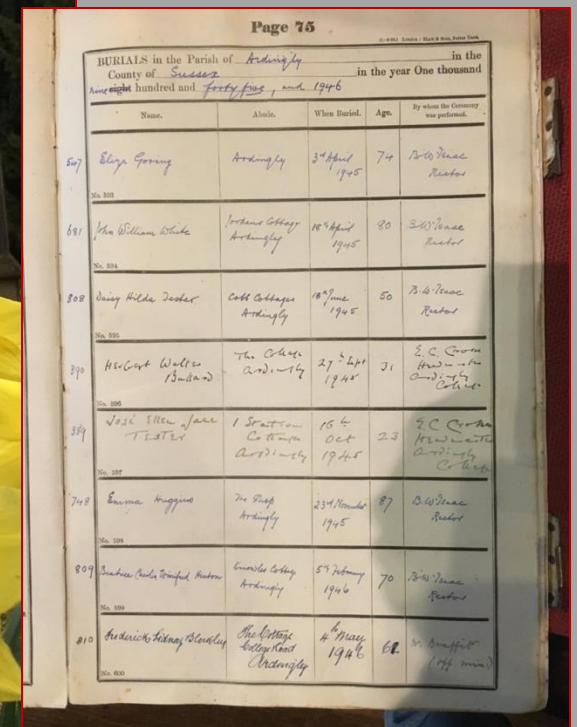
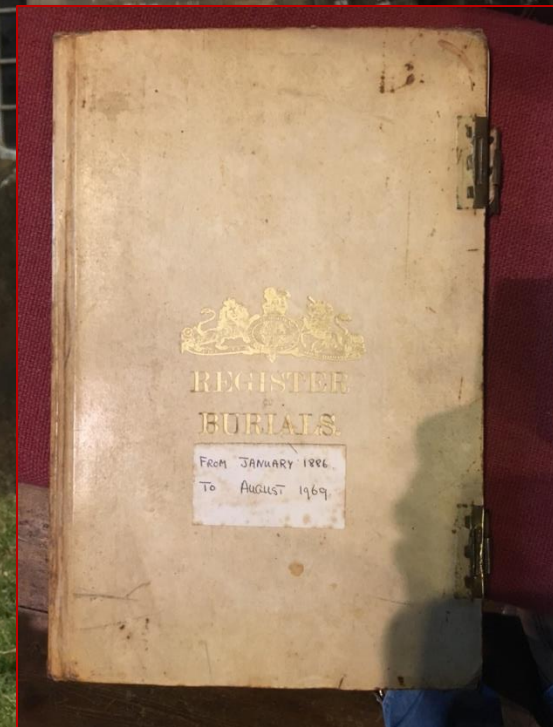
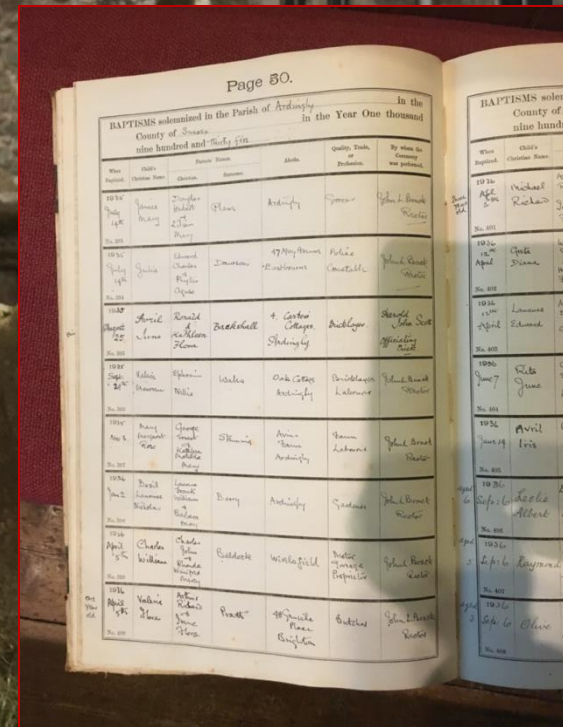
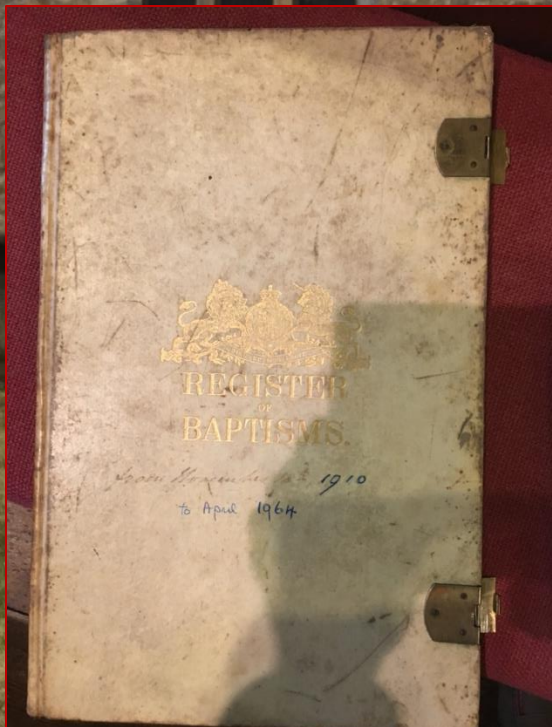
Morton shook his hand. 'Thank you for meeting me. I much appreciate it.'

'No problem at all. We get quite a few visitors from around the world, searching for their relatives; usually from America and Canada. It was the baptism and burial register you were after, wasn't it?' the rector asked.

'Yes, that's right. Baptisms for around 1927 and burials for 1944,' Morton confirmed.

'Okay, well, they're just over here,' he said, crossing behind the several rows of wooden pews which ran the length of the nave towards the altar. In the side aisle, the rector removed a maroon cloth, revealing a long metal trunk. 'The parish chest,' he declared with a grin.

'Wow,' Morton said, impressed at the wonderful old chest, the only modern part of which were two shiny metal padlocks that the vicar set about unlocking. Having removed the padlocks, he swung open the lid of the ornate trunk.





# Choosing the right records

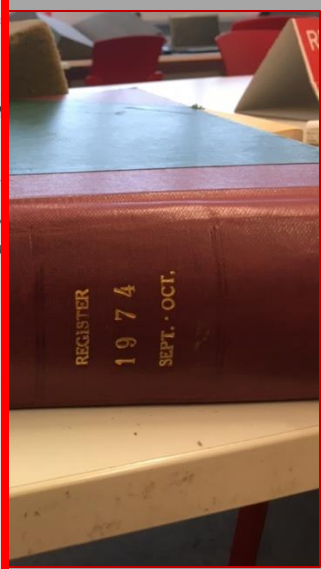
**Think outside  
the Genealogy  
Box!**



Magistrates Court sitting at THE COURT HOUSE at UXBRIDGE on the 21st day of MARCH 19 74

BEFORE		DATE OF OFFENCE	PLEA	MIF
NAME OF DEFENDANT AGE (IF KNOWN)	NATURE OF OFFENCE OR OF MATTER OF COMPLAINT	19.....		
John William HARRISON -HOWE	At Heathrow being the commander of an aircraft bearing the registration letter G-ARFH did fail to report to the appropriate air traffic control unit the time and the position and altitude of the said aircraft when flying in the controlled airspace of the said airport in contravention of rules 22 and 29 of the schedule to the Rules of the air and air traffic control regulations 1972 and articles 61(2) and 83 of the Air Navigation order, 1972	17.10.73	G	F
Peter John HERRING	At Western Avenue Hillingdon 150 yards east of the junction with Long Lane Drove drive a Motor Vehicle on a road having consumed alcohol in such a quantity that the proportion thereof in your blood as ascertained from a laboratory test for which you subsequently provided a specimen under Section 9 Road Traffic Act, 1972 exceeded the prescribed limit at the time you provided this specimen	8.1.74	G	F
Peter John HERRING	At Western Avenue junction with West End Road Ruislip (Polish War Memorial Roundabout) being the driver of a motor vehicle and an accident having occurred owing to	8.1.74	G	F

NAME OF DEFENDANT AGE (IF KNOWN)	NATURE OF OFFENCE OR OF MATTER OF COMPLAINT	DATE OF OFFENCE	PLEA	MIF
John William HARRISON -HOWE	At Heathrow being the commander of an aircraft bearing the registration letter G-ARFH did fail to report to the appropriate air traffic control unit the time and the position and altitude of the said aircraft when flying in the controlled airspace of the said airport in contravention of rules 22 and 29 of the schedule to the Rules of the air and air traffic control regulations 1972 and articles 61(2) and 83 of the Air Navigation order, 1972	17.10.73	G	F
Peter John HERRING	At Western Avenue Hillingdon 150 yards east of the junction with Long Lane Drove drive a Motor Vehicle on a road having consumed alcohol in such a quantity that the proportion thereof in your blood as ascertained from a laboratory test for which you subsequently provided a specimen under Section 9 Road Traffic Act, 1972 exceeded the prescribed limit at the time you provided this specimen	8.1.74	G	F
Peter John HERRING	At Western Avenue junction with West End Road Ruislip (Polish War Memorial Roundabout) being the driver of a motor vehicle and an accident having occurred owing to	8.1.74	G	F



*Maurice Duggan, 47 of Kilburn High Road. At Heathrow Airport being the commander of an aircraft bearing the registration letter G-ARFH did fail to cause a flight plan to be communicated to the appropriate air traffic control unit before flying the said aircraft within the controlled airspace of the said airport in contravention of rules 22 and 28 (1) of the schedule to the Rules of the air and air traffic control regs, 1972. Guilty. Fined £200. Costs £25.*

to the presence of the motor vehicle on the road whereby damage was caused to a vehicle other than his own vehicle and injury was caused to a person other than himself did fail to stop and give his name and address to a person having reasonable grounds to require it. CONTRARY to Section 28(1)(4) of the Road Traffic Act, 1972



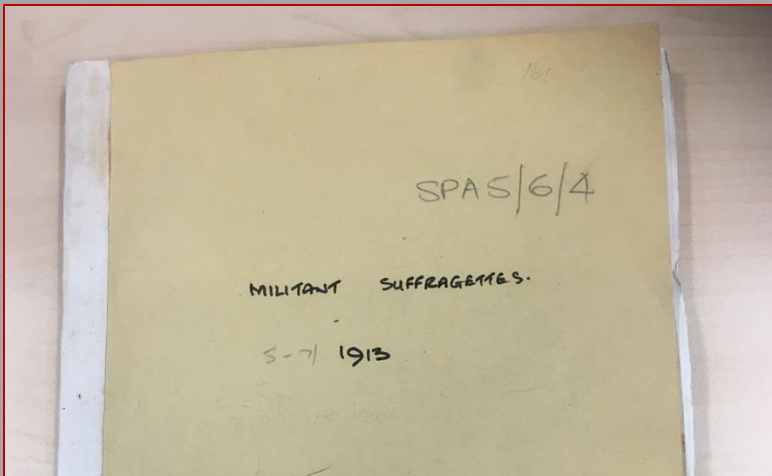
# Balancing Fact & Fiction

DEPARTMENT OF COMMERCE—BUREAU OF THE CENSUS  
 SIXTEENTH CENSUS OF THE UNITED STATES 1960  
 POPULATION SCHEDULE

State: Florida Incorporated place: Ocala Ward or city: \_\_\_\_\_ Unincorporated place: \_\_\_\_\_  
 County: Orange Township or other division of county: \_\_\_\_\_ Block No.: \_\_\_\_\_ Institution: \_\_\_\_\_

Enumeration date: May 15, 1960. Enumerator: Peter Severson

HOUSEHOLD DATA	NAME	SEX	AGE	RACE	EDUCATION	MARRIAGE	RESIDENCE, APRIL 1, 1960	PERSONS 14 YEARS OLD AND OVER—EMPLOYMENT STATUS																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
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**Mary Richardson**, age 31, height 5ft 5in, complexion pale, hair and eyes brown, nose rather long and hooked. Calls herself a journalist. This woman has been convicted several times of wilfully damaging the windows of public buildings, etc. Her last conviction was for damaging, with a chopper, the 'Rokeby Venus' at the National Gallery.

**Catherine Wilson**, age 31, height 5ft 1in, complexion fair, hair brown, eyes grey. Has been twice convicted of wilfully damaging plate glass windows and once being found on enclosed premises for an unlawful purpose, i.e. she was found in the House of Commons in male attire with a riding whip in her coat pocket.

**Mary Lindsay**, age about 24, height 5ft 6in, complexion pale, hair brown, eyes blue. Has been convicted of assault; she assaulted Lord Weardale with a dog-whip. Rides as Joan of Arc in suffragette processions.

**Freda Graham**, age about 26, height 5ft 6in, complexion fresh, hair and eyes brown. Has been convicted of assault and was concerned in the outrage at the National Gallery when she damaged five pictures. She has also thrown a bag of flour over a cabinet minister. During her last imprisonment she is believed to have taken drugs to cause sickness and so procure her release, and her health is now suffering from the results of an overdose.

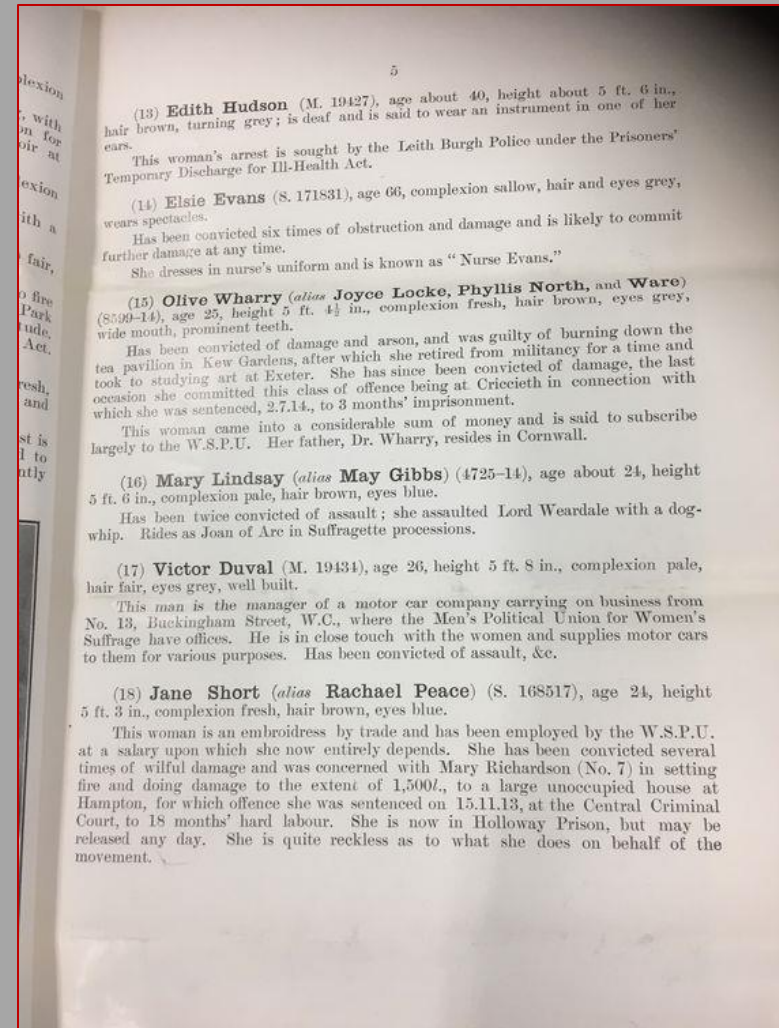
**Batten Poole**, age about 23, height 5ft 5in, complexion fair, hair dark, eyes grey, slim build. In close touch with the leaders of the Movement and took a leading part in the Deputation to Buckingham Palace. She has undergone a course of Ju-Jitsu and teaches it to members of Mrs Pankhurst's 'bodyguard'.

And then she appeared.

**Grace Emmerson**, age about 37, height 5ft 4in, complexion fresh, hair light brown, eyes brown. Lived with the leaders of the Brighton WSPU and was active locally. Convicted of assaulting the Prime Minister during the 1911 incursion on Downing Street. Has not been seen actively since February 1911.



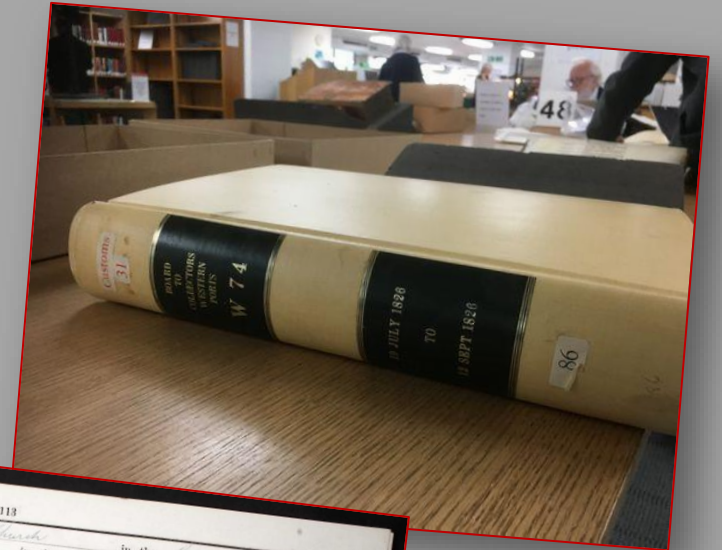
9), age 26, height about 5 ft. 3 in., complexion fresh, hair brown, eyes brown. She is a German subject. She has been convicted of assaulting the plate glass window of a Government Office. She does not prominently associate with the movement but acts of militancy by herself.



18) Jane Short (alias Rachael Peace) (S. 168517), age 24, height 5 ft. 3 in., complexion fresh, hair brown, eyes blue. This woman is an embroidress by trade and has been employed by the W.S.P.U. at a salary upon which she now entirely depends. She has been convicted several times of wilful damage and was concerned with Mary Richardson (No. 7) in setting fire and doing damage to the extent of 1,500l., to a large unoccupied house at Hampton, for which offence she was sentenced on 15.11.13, at the Central Criminal Court, to 18 months' hard labour. She is now in Holloway Prison, but may be released any day. She is quite reckless as to what she does on behalf of the movement.



# Balancing Fact & Fiction



Page 113

19... Marriage solemnized at  
of *London* in the Parish of *St. Michaels Church*  
in the County of *London*

No.	When Solemnized	Name and Residence	Age	Condition	Rank or Profession	Residence at the time of Marriage	Father's Name and Residence	Rank or Profession of Father
226	19 20	<i>Arthur Arnold</i>					<i>Arthur Charles</i>	
	19 22	<i>Thomas</i>	22	<i>Single</i>	<i>Engineer</i>	<i>44, Park St. W.</i>	<i>Thomas</i>	<i>Engineer</i>
	19 23	<i>Robert Mansfield</i>					<i>Robert Mansfield</i>	
	19 24	<i>Charles</i>	23	<i>Single</i>	<i>Book-keeper</i>	<i>St. George's Lane</i>	<i>Charles</i>	<i>Book-keeper</i>

MARRIED in the *said church* according to the Rites and Ceremonies of the *Church of England*  
by the Minister *George Jeffrey* in the presence of *George Jeffrey* and *Thomas* or after *solemnity* etc.

19... Marriage solemnized at  
of *London* in the Parish of *St. Michaels Church*  
in the County of *London*

No.	When Solemnized	Name and Residence	Age	Condition	Rank or Profession	Residence at the time of Marriage	Father's Name and Residence	Rank or Profession of Father
226	19 24	<i>John Joseph Savage</i>	22	<i>Single</i>	<i>Partner</i>	<i>22, Abchurch Lane, W.</i>	<i>Charles</i>	<i>Partner</i>
	19 25	<i>Thomas</i>	19	<i>Single</i>	<i>Student</i>	<i>22, Abchurch Lane, W.</i>	<i>George</i>	<i>Partner</i>
		<i>Charles</i>					<i>Thomas</i>	<i>Partner</i>

MARRIED in the *said church* according to the Rites and Ceremonies of the *Church of England*  
by the Minister *George Jeffrey* in the presence of *George Jeffrey* and *Thomas* or after *solemnity* etc.

# Balancing Fact & Fiction

**If a real record exists  
that most genealogists  
would know about &  
would help to solve  
your mystery – you  
have to use it!**



# Cliffhanger!



‘Yes,’ she agreed, glancing down at whatever she had removed from the wall. ‘But you’ve stuck this up, which says that Alexander died between 1941 and 1945.’

‘What?’ Morton replied, reaching out for whatever was in her hand. She passed it over. It was the indexes for deaths overseas. Morton laughed. ‘No, this is *Alexandria*,’ he explained. ‘She was his mother—’ he stopped talking when he saw what she had seen.

## GRO Consular Death indices (1849 – 1965)

**First names:** Alexander

**Sex:** Male

**Last Name:** Emmett

**Death year:** 1944

**Birth year:** 1927

**Type:** Consular / Overseas

**Country:** Egypt

**Place:** Port Said

**Page:** 121

**Age:** 16

How had he missed *that*? He had missed it because he had been searching for Alexandria’s death and, once found, he had printed the reference page from the indexes but not actually looked closely at it. It could, of course, pertain to somebody else, but what really were the chances?

If, as he strongly suspected, Alexander Emmett had died in 1944, then who on earth was the real identity of the man he had been researching?

‘Is that not him, then?’ Juliette questioned.

Morton nodded slowly. ‘I need to order the certificate to be sure, but...yes, I think it is.’

‘So,’ Juliette began, gazing to the ceiling to clarify her thoughts, ‘the guy pretending to be Maurice Duggan was actually also pretending to be Alexander Emmett. That right?’

‘It looks that way.’

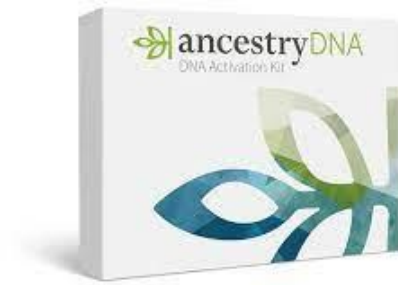
‘So, who was he, really, then?’ she asked.

Morton shrugged. He had no words.



# DNA

- Not applicable to all stories
- If using it, stick to the real world
- Can be used to extend / complicate the mystery



# DNA

He was about to log out from the site but thought that he would quickly check his own matches. Vanessa Briggs was there, now his second closest match. But above her, with a startling 2,220 centiMorgans of shared DNA, was another new match, listed under the name LZ025 with the email address of [lazarus84101@gmail.com](mailto:lazarus84101@gmail.com).

Morton was stunned.

Scrambling quickly to the DNA painter website, Morton entered the astoundingly high figure of 2,220 centiMorgans into the Shared cM Project tool.

Three options were returned: Lazarus was either Morton's grandparent, grandchild or half-sibling.

He was bewildered. What the hell was going on?

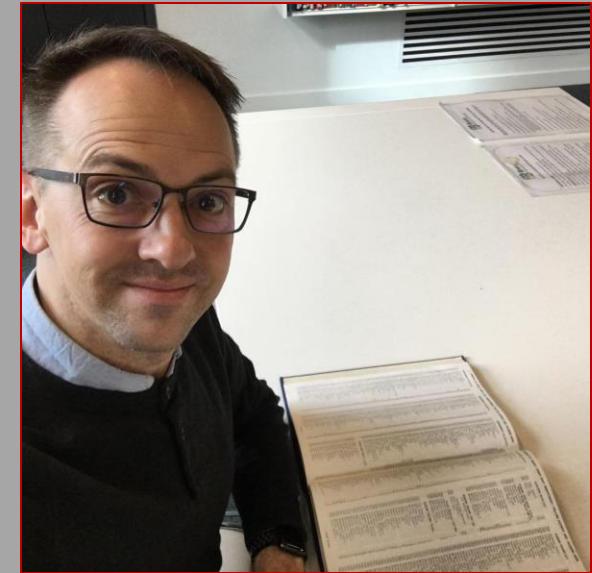




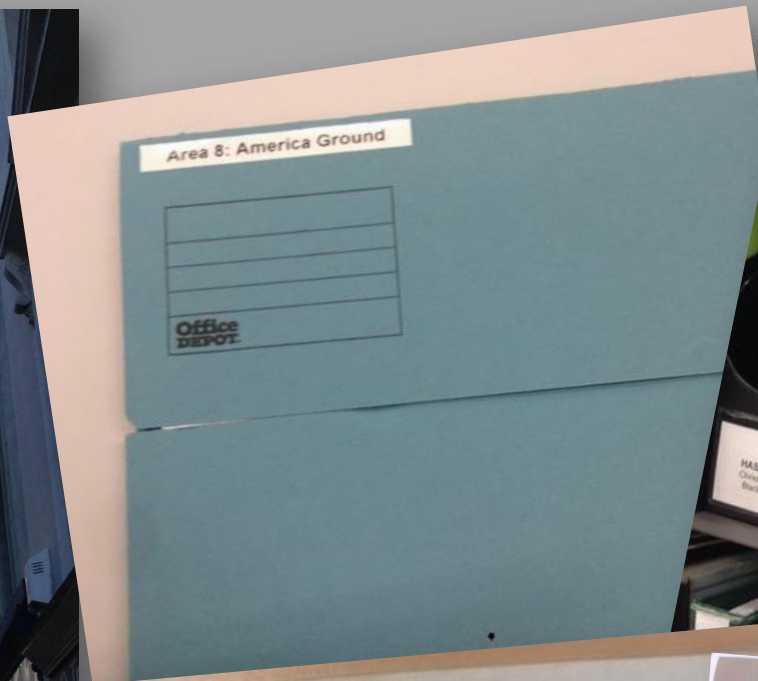
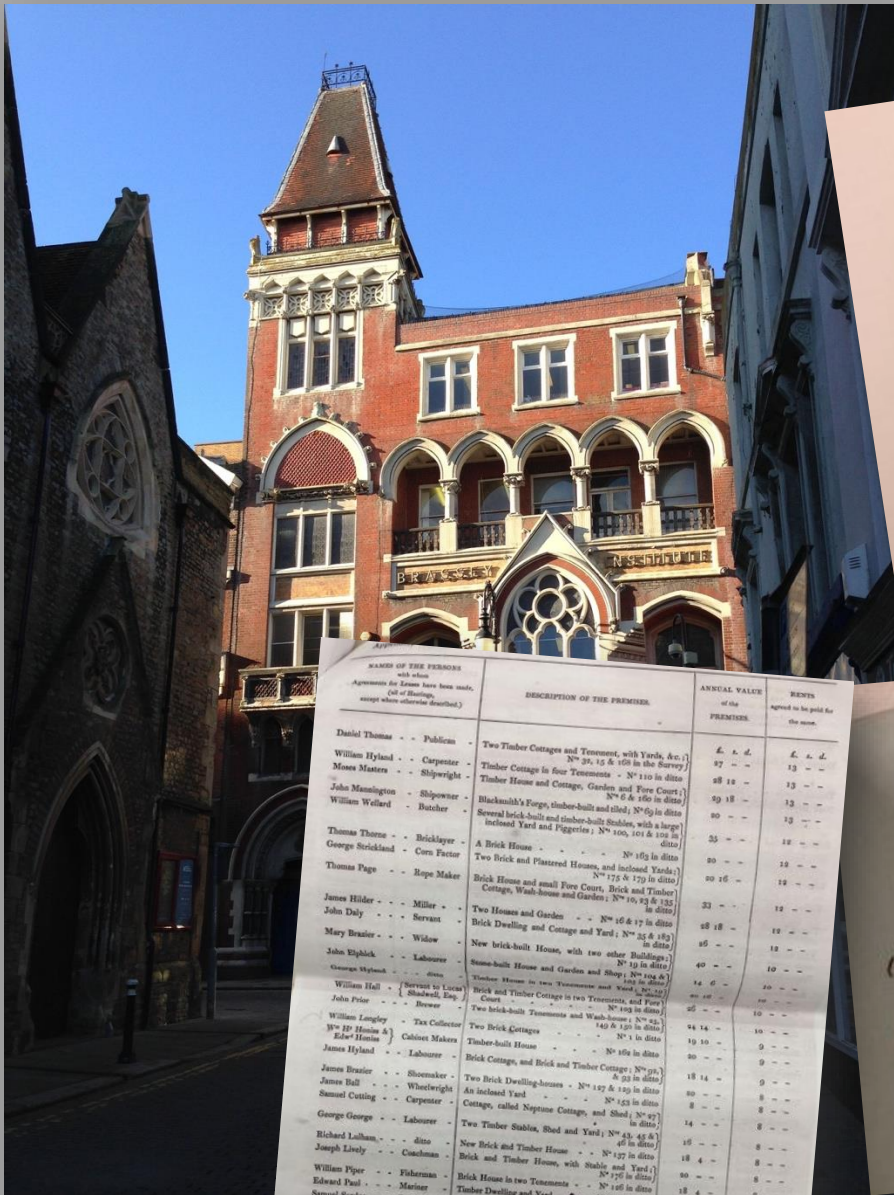
# Genealogical Records



# Genealogical Records

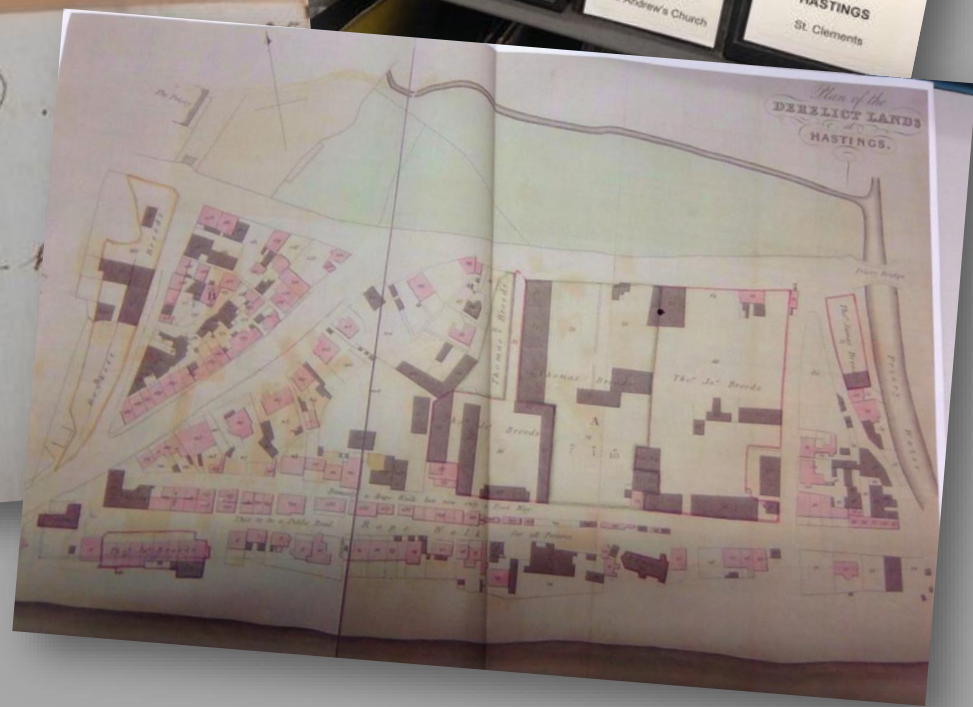






NAME OF THE PERSONS with whom Agreements for Leases have been made, full of Hastings, except where otherwise specified.	DESCRIPTION OF THE PREMISES.	ANNUAL VALUE of the PREMISES.	RENTS agreed to be paid for the same.
Daniel Thomas - Publican	Two Timber Cottages and Tenement, with Yard, Ac. N <sup>o</sup> 29, 15 & 15B in the Survey	£. s. d.	£. s. d.
William Hyland - Carpenter	Timber Cottage in four Tenements - N <sup>o</sup> 110 in ditto	87 - -	13 - -
Moses Masters - Shipwright	Timber House and Cottage, Garden and Fire Court; N <sup>o</sup> 6 & 15B in ditto	28 10 -	13 - -
John Manington - Shipowner	Blacksmith's Forge, timber-built and tiled; N <sup>o</sup> 69 in ditto	59 18 -	12 - -
William Welford - Butcher	Several brick-built and timber-built cottages, with a large inclosed Yard and Piggeries; N <sup>o</sup> 100, 101 & 102 in ditto	80 - -	12 - -
Thomas Thorne - Bricklayer	A Brick House - N <sup>o</sup> 162 in ditto	55 - -	10 - -
George Strickland - Com Factor	Two Brick and Plastered Houses, and inclosed Yards; N <sup>o</sup> 175 & 179 in ditto	80 - -	10 - -
Thomas Page - Rope Maker	Brick House and small Fire Court, Brick and Timber Cottage, Wash-house and Garden; N <sup>o</sup> 150, 93 & 155 in ditto	50 16 -	12 - -
James Hilder - Miller	Two Houses and Garden - N <sup>o</sup> 16 & 17 in ditto	23 - -	10 - -
John Daly - Servant	Brick Dwelling and Cottage and Yard; N <sup>o</sup> 25 & 26 in ditto	28 18 -	10 - -
Mary Brazier - Widow	New brick-built House, with two other Buildings; N <sup>o</sup> 13 in ditto	40 - -	12 - -
John Elphick - Labourer	Stone-built House and Garden and Shop; N <sup>o</sup> 104 & 105 in ditto	16 6 -	10 - -
George Skyles - ditto	Timber House in two Tenements and Yard; N <sup>o</sup> 20 in ditto	20 28 -	10 - -
William Hall - (Servant to Lucia Skyles), ditto	Brick and Timber Cottage in two Tenements, and Fire Court - N <sup>o</sup> 100 in ditto	25 - -	10 - -
John Prior - Brewer	Two brick-built Tenements and Wash-house; N <sup>o</sup> 22, 23 & 24 in ditto	24 14 -	10 - -
William Langley - Tax Collector	Two Brick Cottages - N <sup>o</sup> 1 in ditto	19 10 -	9 - -
Wm J. Home & Edw. Home - Cabinet Makers	Timber-built House - N <sup>o</sup> 156 in ditto	80 - -	9 - -
James Hyland - Labourer	Brick Cottage, and Brick and Timber Cottage; N <sup>o</sup> 191, 192 & 193 in ditto	18 14 -	9 - -
James Brazier - Shoemaker	Two Brick Dwelling-houses - N <sup>o</sup> 127 & 129 in ditto	80 - -	8 - -
James Ball - Whicwright	An inclosed Yard - N <sup>o</sup> 125 in ditto	8 - -	8 - -
Samuel Cutting - Carpenter	Cottage, called Neptune Cottage, and Shed; N <sup>o</sup> 27 in ditto	14 - -	8 - -
George George - Labourer	Two Timber Stables, Shed and Yard; N <sup>o</sup> 45 & 46 in ditto	15 - -	8 - -
Richard Latham - ditto	New Brick and Timber House - N <sup>o</sup> 177 in ditto	18 4 -	8 - -
Joseph Lively - Coachman	Brick and Timber House, with Stable and Yard; N <sup>o</sup> 176 in ditto	80 - -	8 - -
William Piper - Fisherman	Brick House in two Tenements - N <sup>o</sup> 105 in ditto	18 4 -	8 - -
Edward Paul - Mercer	Timber Dwelling and Yard - N <sup>o</sup> 169 in ditto	18 - -	8 - -
Samuel Sardon - Rope Maker	Two Brick Cottages, Yard and Piggeries; N <sup>o</sup> 4 in ditto	18 - -	8 - -
John Swain - Fisherman	Brick and Timber Cottage in two Tenements; N <sup>o</sup> 21 in ditto	18 4 -	8 - -
Thomas Thorpe - Outler	Brick House and Yard - N <sup>o</sup> 113 in ditto	15 18 -	8 - -
Henry Twines - Grocer	Brick House and Yard - N <sup>o</sup> 187 in ditto	16 - -	7 - -
Charles Baker - Carpenter	Brick Dwelling and Yard - N <sup>o</sup> 184 in ditto	10 - -	7 - -
Edw. Rowner - Black and (Moor) Maker	Timber-built Cottage and Yard - N <sup>o</sup> 90 in ditto	10 - -	7 - -
Elizabeth Fowlers - Widow	Brick and Timber House and Yard - N <sup>o</sup> 170 in ditto	11 14 -	6 - -
Thomas Ranger - Shoemaker	Blacksmith's Shop, and another Shop and Loh; N <sup>o</sup> 154 in ditto	14 15 -	6 - -
Edward Stevens, Livery Stable Keeper	Brick House and small Yard - N <sup>o</sup> 159 in ditto	15 - -	6 - -
William Vine - Bricklayer	Brick Cottage - N <sup>o</sup> 85 in ditto	10 - -	6 - -
George West - Carpenter	Timber House and Yard - N <sup>o</sup> 177 in ditto	10 - -	6 - -

*Thomas Evenden  
is totally disabled from work &  
to be deranged.*



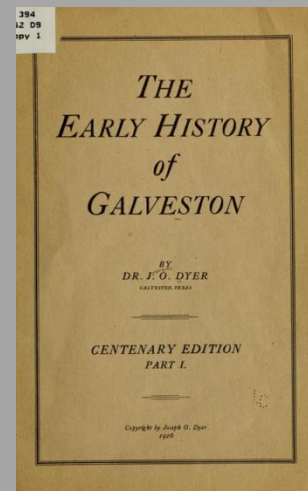
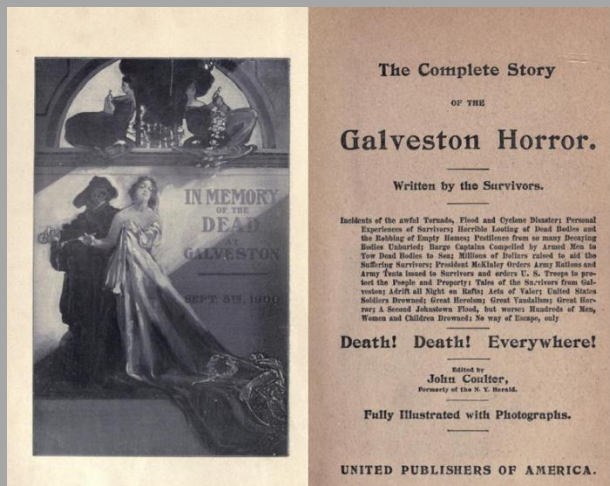
# The Galveston Storm - Records

- Use DNA (probably start with Ancestry then other companies, buying me revelation time!)
- Use variety of the big genealogy companies for the basics (likely immigration records from Germany to the U.S., vital records & census documents)

## History Timeline [\[ edit | edit source \]](#)

Galveston is a very low-lying area in Texas, the county seat being largely on an island, and thus it is vulnerable to weather disasters, mainly being hurricanes, and occasionally, tornadoes.

Therefore, unless the record or a duplicate copy or other item that recorded the same data was moved to an inland area prior to September 1900, it is likely the record was destroyed in the hurricane. One should check in nearby counties for any such replications of any records from the Galveston area prior to 1900, such as neighboring counties, regional offices of churches, and other similar repositories, for records from this county. Galveston county courthouse records were spared from destruction as they were kept in a vault that did survive.





Search  Match all terms exactly

First & Middle Name(s)

Last Name

Exact...

Birth Day Month Year Location

Military

Any Event

Keyword

e.g. teacher or "Tower of London"

Enlistment Date Day Month Year

**Source Information**

Ancestry.com. *Texas, U.S., Muster Roll Index Cards, 1838-1900* [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2011.  
 Original data: *Civil War Muster Rolls index Cards (both Confederate and Union)*. Also *Texas State Rangers*. Austin, Texas: Texas State Library and Archives Commission.

**Browse this collection**

To browse this image set, select from the options below.

Record Type

Range Type

Range

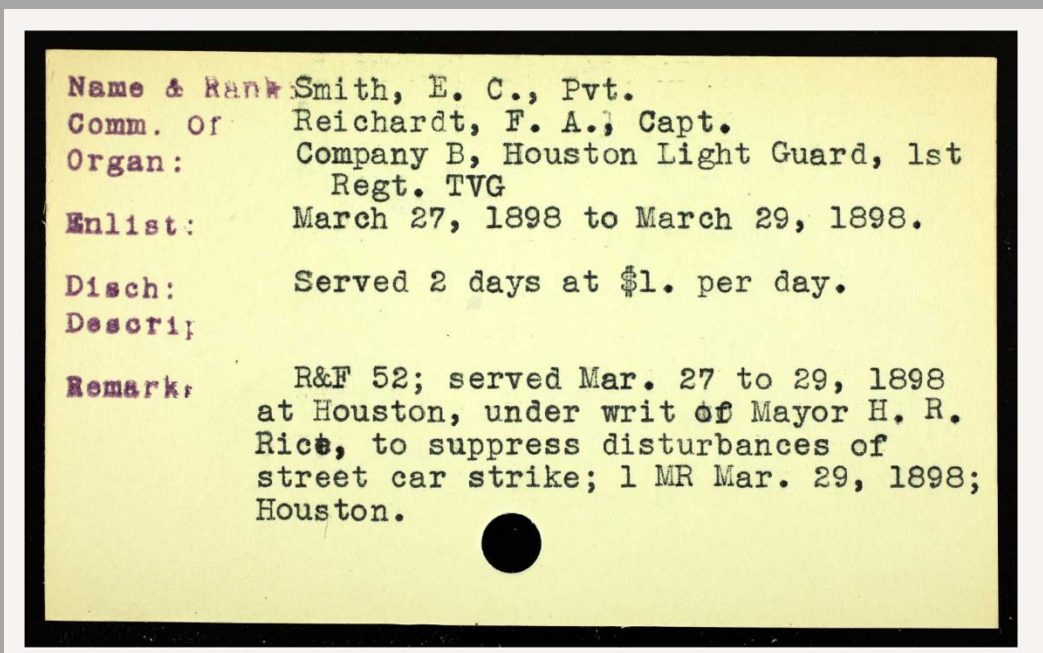
**Related data collections**

[Republic of Texas Poll Lists for 1846](#)

[Camp Travis, Texas, World War I Records](#)  
 This is an index of those in service of Camp Travis, Texas in World War I


[Texas, U.S., Marriage Index, 1824-2019](#)  
 This database is a collection of marriage indexes from the State of Texas, USA, covering the years 1824-2019.

[All Military in the Card Catalogue](#)



## Civil War Battles

The following Civil War battles were fought in Galveston County. <sup>[6]</sup>

- **October 4, 1862** - Galveston I
- **January 1, 1863** - Galveston II
- [Battles of the American Civil War](#)  maps - filter by state or by battle name.

## Newspapers [ [edit](#) | [edit source](#) ]

- [w3newspapers](#) - Texas Newspaper Index with links
- [Newslink](#) - Texas Newspaper List (sorted by publication frequency)
- [The Olden Times](#) - Historic Texas News Online
- [Newspaperarchive.com](#) (\$) has historical newspapers available on-line. Their database has [Galveston newspapers](#) from the early 1800s that covered local news on Galveston County residents as well as residents from surrounding counties.
- [Texas Digital Newspaper Program](#) at The Portal to Texas History
- **1800s-Current** Texas, U.S., [Newspapers.com™ Stories and Events Index, 1800's-Current](#) at Ancestry — index & images (\$)

## Obituaries [ [edit](#) | [edit source](#) ]

- [Galveston County Obituaries](#) - TXGenWeb
- [USGenWeb Archives Obituary Project](#) - Texas
- [Obituary Daily Times](#) - Citations to over 15,000,000 obituaries at Ancestry

## Other Records [ [edit](#) | [edit source](#) ]

## Periodicals [ [edit](#) | [edit source](#) ]

## Probate Records [ [edit](#) | [edit source](#) ]

Probate records of Texas counties were kept by the probate clerk, usually in "probate minutes."

- See [Texas Probate Records](#) for more information.
- **1800-1990** [Texas Probate Records, 1800-1990](#) at FamilySearch — [How to Use this Collection](#); Images only
- **1800-2000** [Texas Wills and Probate Records](#) at Ancestry — index & images (\$)
- [Search Tax, Criminal, Land and Wills Records](#) at Ancestry (\$)
- [Full-Text Search - Wills and Probate Records](#) at FamilySearch - index & images; dates, records, and places vary; [How to Search](#)



## Vital Records [ [edit](#) | [edit source](#) ]

Vital Records of births, adoptions, marriages, divorces, and deaths were recorded on registers, certificates, and documents. Copies can be obtained from the County Clerk's office, or order certified copies online or by mail at the [Texas Vital Records State Department of Health](#). See [Texas Vital Records](#) for more information.

### Birth [ [edit](#) | [edit source](#) ]

- **1903-1935** [Texas Birth Certificates, 1903-1935](#) at FamilySearch — [How to Use this Collection](#); Index and images
- **1903-1997** [Texas Birth Index, 1903-1997](#) at FamilySearch — [How to Use this Collection](#); Index; [Key to Texas County Codes](#); Also at: [Ancestry](#) (\$)
- **1926-1995** [Texas Births, 1926-1995](#) at MyHeritage — index (\$)

### Marriage [ [edit](#) | [edit source](#) ]

- **1802-2010** [Texas, United States Marriages](#) at Findmypast — index (\$)
- **1814-2011** [Texas Marriage Collection](#) at Ancestry — index (\$)
- **1837-1965** [Texas, County Marriage Records, 1837-1965](#) at FamilySearch — [How to Use this Collection](#); Index and images
- **1837-1973** [Texas Marriages, 1837-1973](#) at FamilySearch — [How to Use this Collection](#); Index
- **1837-1977** [Texas, County Marriage Index, 1837-1977](#) at FamilySearch — [How to Use this Collection](#); Index and images
- **1837-1977** [Texas Select County Marriage Index](#) at Ancestry — index (\$)
- **1966-2010** [Texas Marriages, 1966-2010](#) at FamilySearch — [How to Use this Collection](#); Index
- **1966-2016** [Texas Marriages and Divorces](#) at MyHeritage — index (\$)

### Death [ [edit](#) | [edit source](#) ]

- **1890-1976** [Texas Deaths, 1890-1976](#) at FamilySearch — [How to Use this Collection](#); Index and images
- **1903-1973** [Texas Deaths and Burials, 1903-1973](#) at FamilySearch — [How to Use this Collection](#); Index
- **1903-1982** [Texas Death Certificates](#) at Ancestry — index & images (\$)
- **1903-2000** [Texas Death Index, 1903-2000](#) at FamilySearch — [How to Use this Collection](#); Index
- **1964-1998** [Texas Death Index, 1964-1998](#) at FamilySearch — [How to Use this Collection](#); Index
- **1977-1986** [Texas Deaths, 1977-1986](#) at FamilySearch — [How to Use this Collection](#); Index and images

## Texas Court Records

[United States](#) → [U.S. Court Records](#) → [Texas](#) → **Court Records**

### Online resources [ [edit](#) | [edit source](#) ]

- [Texas, Court of Criminal Appeal Indexes, 1892-1947](#) (\$)
- [Texas, Convict and Conduct Registers, 1875-1945](#) (\$)
- [Texas, Memorials and Petitions, 1834-1929](#), (\$), index
- [Black Sheep Ancestors Texas](#)
- **1858-1955** [Texas, Comanche County Records, 1858-1955](#) at FamilySearch - [How to Use this Collection](#); index & images
- **1841-1985** [Texas, Mills County Clerk Records, 1841-1985](#) at FamilySearch - [How to Use this Collection](#); index & images
- **1879-2012** [Texas, Swisher County Records, 1879-2012](#) at FamilySearch - [How to Use this Collection](#); index & images

# 1900 Storm

Home > Research > 1900 Storm



Posed group of workers during 1900 Storm recovery. G. 1771.7 FF3 12. Galveston Photographic

- Manuscripts
- Photographs & Postcards
- Vertical Files
- Maps
- Newspapers
- Periodicals
- Books & Rare Books
- Oral Histories
- Sheet Music

## The Portal to Texas History

### About This Issue

Overview

Who

What

When

Where

### Search Inside

Search Inside

### Read Now

Start Reading

Magnify First Page

Jump to...

Show All Pages 4

### Print & Share



### Citations, Rights, Re-Use

Citing This Issue

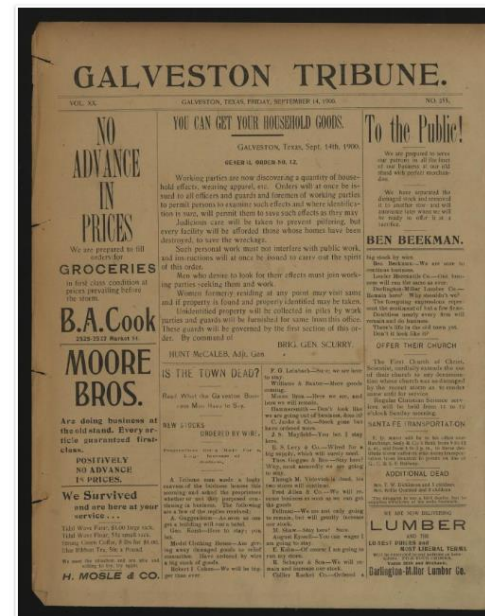
Responsibilities of Use

You Are Here: Home / Results / This Newspaper

## Galveston Tribune. (Galveston, Tex.), Vol. 20, No. 255, Ed. 1 Friday, September 14, 1900

One of 9,377 issues in Galveston Tribune (Galveston, Tex.) 1894-1964

← 1900-09-13 1900-09-15 →



### Description

Daily newspaper from Galveston, Texas that includes local, state, and national news along with advertising.

### Physical Description

four pages : ill. ; page 14 x 11 in. Scanned from physical pages.

### Creation Information

Creator: Unknown. September 14, 1900.

### Context

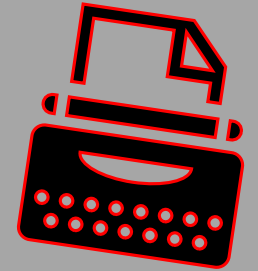
This **newspaper** is part of the collection entitled: Galveston County Area Newspaper Collection and was provided by the Rosenberg Library to The Portal to Texas History, a digital repository hosted by the UNT Libraries. It has been viewed 109 times. More information about this issue can be viewed below.

Mapped

Search



# Exercise



Can you think of any other records / documents which might not be immediately obvious but could be used in this story?

Where would you have Morton start his research? [assuming he can't visit Texas]

Would you use DNA?

Could you bring in photograph analysis?

# Exercise



Can you think of any other records / documents which might not be immediately obvious but could be used in this story?

Where would you have Morton start his research? [assuming he can't visit Texas]

Would you use DNA?

Could you bring in photograph analysis?

- Would get Morton to start at the very beginning – check the basic facts first (*also helps the reader to trust that I'm not holding something back!*)
- Get Morton to research the Galveston Storm (*for the reader's benefit*)
- Get the client (Ernest Gorton's great-granddaughter) to take an Ancestry DNA test (link to Germany)
- Definitely use real newspapers / census / vital records
- Need to think about how my baddie gets found out!



# Assignment



**Part 1: Make a list of all potential genealogical records which could help your genealogist to solve the mystery**

**Part 2: Write a scene where we see your main character using a genealogical record to help push the case on**

- Try and read some fellow students work and offer constructive criticism
- Name your document ***your name week 5***
- Upload by Sunday if possible

## Things to consider:

- Remember your work from the previous weeks regarding setting, character & dialogue
- Remember that some readers will not be familiar with the records you refer to
- Can you make this an 'aha!' moment or a cliffhanger for your story?





# Dashboard



## MATERIALS

Access course materials, assignment details, PowerPoint slides and video playback for each session  
*(note: only available from the date of each live session)*



## FORUM

Interact with the writing group!



## RESOURCES

Supporting materials for the course



## ASSIGNMENTS

Share your work with the group. Comment on other people's work



Choose a folder & upload



Week 5 Assignments

0

0

Following

Upload your work here



Week 4 Assignments

645

19

Following

Upload your week 4 assignments in this folder



Week 3 Assignments

708

19

Following

Upload your work



Any questions?

